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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 118

Description: ff. i + 155 - S. XV ? Italian gold and silver brocade covers on wooden boards with two silver clasps, lower clasp with plaque engraved AVE MARIA, fluted gilt edges. Rebacked with red morocco, s. XIX. - Artemesia Piccolomini, s. XVI; Susan B. Minnis, Boston (c. 1850-1922); John Frederick Lewis, Philadelphia - De Ricci, vol. 2, p. 2042, no. 99; Wolf, Descriptive Catalogue, p. 131-132, no. 118, pl. 26; Leaves of Gold, p. 100-101, no. 30; Keith Christiansen et al, Painting in Renaissance Sienna, 1420-1500 (New York: Metropolitan Museum of Art, 1988), pp. 298-99.

Notes: -Note in cursive hand, s. XVI, on front pastedown: "Iste liber est sororis artemia piccholominj".

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/LewisE118_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-155

Description: - Parchment - 132 x 98 mm - 1 column of 13 lines, hard point ruling.

Country: Italy

Cardinal point:

Region:

City: Siena

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Humanistic

Artist(s): Liberale da Verona

Figurative Decoration: 3 full-page miniatures (originally 4; one missing between ff. 14 and 15); figured roundel (f. 1r)

Other Decoration: 4 white vine scroll borders, 9 white vine scroll initials, illuminated and decorated initials throughout.

Notes: This manuscript can be dated to ca. 1470. Latin

Number of Texts: 1

Text 1: ff. 1r-155r

Title: Book of Hours, use of Rome

Language(s): Latin



f. 15r Initial D with a white vine scroll border

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ff. 91v-92r The Man of Sorrows supported by angels

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ff. 95v-96r Death standing in a landscape

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ff. 132v-133r King David in penance

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binding Brocade binding

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